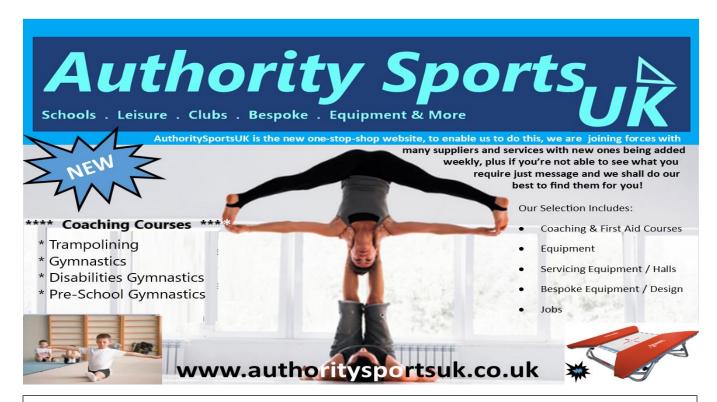
6 Easy Steps to Competitions

- 1. Submit Entry Form and Fees
 - 2. Receive Symbol to Use
- 3. Record Routines with Symbol (Label each video with Participant Name)
 - 4. Submit Video's via our Online System
- 5. Receive Results (within 14 days**) 6. Receive Certificates / Rewards

VIRTUAL COMPETITION PACK

M&Y 2022 - DEC 2022



Our Supporters: -

Membership services for Clubs, Coaches and Participants www.gymnasticbritannia.org

Music for Gymnastics and Cheerleading www.gymjamz.co.uk





Sponsorship Opportunities Available





AuthoritysportsUK Virtual Competition Pack 2022

Competition Dates: (Prices are per person (or synchro pair) per event)

Event	Event Area / Price	Entry Form and Fee Dates	Submission of Video Dates
General Gym (Floor and Vault) Disability Gym (Floor and Vault)	National (£10 per person) (SEN £06 per person)	5-12 July 2022	22-29 July 2022
NEW: NEW: NEW: Synchro Floor & Vault Disability Synchro Floor & Vault	Special Intro Price National (£12 per pair)	03 Sept – 14th Sept 2022	16 Sept – 23th Sept 2022
General Gym (Floor and Vault) Disability Gym (Floor and Vault) Free-Style Gym	National (£10 per person) (SEN £06 per person)	18 Jan – 23th Jan 2023	25 Jan – 31th Jan 2023
General Gym (Floor and Vault) Disability Gym (Floor and Vault) Synchro Floor & Vault Disability Synchro Floor & Vault Free-Style Gym Trampolining	Top 3 from Nationals are eligible for the International (£13 per person) (£21 per synchro) (£08 Disability) (£15 per disability synchro)	14 Feb – 21 Feb 2023	01 Mar – 10 Mar 2023
Synchro Trampolining Disability Trampolining Disability Synchro DMT	National (£10 per person) (£18 per synchro) (£08 Disability) (£15 per disability synchro)	21 – 30 th November 2022	21 – 30 th November 2022
Trampolining Synchro Trampolining Disability Trampolining Disability Synchro DMT	Top 3 from National are eligible for the International Competitions (£13 per person) (£21 per synchro) (£08 Disability) (£18 per disability synchro)	10 Jan – 20 Jan 2023	01 Mar – 10 Mar 2023







Quality Assurance Scheme for Clubs and Leisure Centres.

Visit: winstrada.com/inclusion/gymquest.shtml



Page:	Menu:	Page:	Menu:
02	Competition dates / submission dates.	07 – 08	Trampolining Routines
03	Menu / Train the Trainers.	08	Trampoline Synchro & Disabilities Synchro
04 – 05	Gymnastics Routines	08 - 09	DMT Routines
	,	09	Disability Trampolining Routine
05	Synchro Gym / Disability Gym Synchro	10 – 18	Competition Rules
06 - 07	Disability Gymnastics Routines	18-19	Free-style Gymnastics

'Train the Trainers'

Club, Centre or School Specific, Gymnastics Coach Training Course

This course is designed to equip and **validate** a senior coach to oversee all future basic **Gymnastics coach training** within their specified club, centre or school. It will enable the course member to train senior coaches within their specified club, centre or school to lead Gymnastics sessions within that same specified club or centre. The course is open to those who have already qualified in Gymnastics to a minimum Level 2 or the Authority Recreational Gymnastics training course, as detailed on our website, and are experienced in leading Gymnastics Sessions.

For Information E-Mail: info@gymnasticbritannia.org







Gymnastics Coming Early 2022.

The 'Train the Trainers' course will be club, centre or school specific. The course model will comprise the following: a) A two day practical, which will cover the common core areas b) A distance learning module which will relate to the theory aspects and development of protocols for training. c) A final assessment day. The course content will include the writing of a policy protocol document for the implementation of Gymnastics sessions and staff training within the club or centre. The final certification will be issued to all participants on the satisfactory completion of the course and will be owned by each club and tutor.

Recognised and Approved by Gymnastic Britannia Ltd







1. General Gymnastics Floor & Vault (International as below with fees as listed on page 2)

- > Entry Fees
- £10.00 for individual entry
 - > Age Groups:
- U7, U9, U10, U11, U12, U13, U15, U18, O18 (where less than 12 is in a group they may be combined)
- These will be Split into Male and Female (In case of low numbers we reserve the right to combined)
 - > Rules:
- **Grades Floor:** Additional steps / dance may be used to move from one move to another but only moves will be scored, however additional 0.0-0.5 will be awarded for artistic.

Beginner (Score out of 10 points)	Intermediate (Score out of 10 points)	Advanced (Score out of 10)	
 Half Twist Jump Star Jump Forward Roll to Straddle Sit Teddy Bear Roll (180 or 360) Put legs together push into Back Support back to seat. Lye on back into Dish Roll sideways to Arch Shape Push into Front Support jump feet in to hands Jump stretch to Feet 1 leg balance, knee at least 45 degrees (hold 2 sec) 	 Full Twist Jump Cartwheel Tuck Jump Arabesque Forward Roll to Straddle Sit Push legs together Into Back Support Push to Side Support Into Front Support to Squat Jump into Forward Roll to Stand Half Twist Jump 	 A routine made up of the following with or without music, 4 moves from A, 5 Moves from B, 1 from optional moves With or without music, 4 moves from A, 4 Moves from B, 1 from optional moves Moves from C 	
Advanced Two (Score out of 10)			

- 1. A routine made up of the following with or without music, Minimum of 4 moves from C, and any other moves from B and Optional Moves (to make a routine of 10 moves, additional dance work can be added but will not be scored, except for between 0.00-0.5 which will be added for artistry.
 - Moves (Moves in Red updated 31/12/21)

Α	В	С	Optional
Shoulder Stand	Forward walkover	Handspring (Front)	Arabesque, Handstand, V Sit,
Scissor Kick	Backward walkover	Handspring (Back)	Folded Pike, drop to front
Full Twist	Handstand Forward Roll	Dive Forward Roll	support, Front or Back support
Half Twist	Backwards Roll to Handstand	Free Cartwheel	lower and push up, Splits box or
Star Jump	Y Balance	Flyspring	sidewards, Bridge Kickover,
Forward Roll	Handstand pirouette ½ twist	Handstand Pirouette full twist	Backwards roll to front support,
Backwards Roll	Cat Leap full Twist	Straddle Jump Full turn	Cat leap, Cat leap ½ twist, Tuck,
Bridge	Change Leg Leap	1 ½ twist Jump	Straddle, Pike,
Japana	Roundoff	Back Flick	
	Stag Leap	Front Somersault (Tucked)	
	Pike Lever	Back Somersault (Tucked)	







Valdez

• Grades Vault:

Beginner	Intermediate	Advanced	Advanced Two
 Straight Jump onto a 	1. Squat on	 Squat Through 	 Handspring
block stretched walk to	Immediate Straight	OR	Or
end, star jump off with	Jump off	2. Straddle Over	2. Headspring
safe landing	OR		
OR	2. Squat on		
2. Straight Jump onto a	Immediate Tuck		
block then immediate	Jump Off		
rebound star jump off			
with safe landing			
Tariff for either 10.7	Tariff for either 11.2	Tariff for either 11.5	
			Tariff 12.5
Block height 60cm	Vault or Table	Vault or Table Height	
	Height100/110 or 120	100/110 or 120	Vault or Table Height
			100/110 or 120

2- NEW - Synchro Gymnastics & Synchro Disabilities Gymnastics (Floor & Vault) - NEW

- > Entry Fees (National) (International price is as per page 2)
- £12.00 for Syncronised Pair (Special introductory price)
 - > Number required for Synchro competition
- A synchro pair is made up of 2 individuals
 - > Routines.
- As per Gymnastics Floor & Vault Routines as page 4/5. (Disability Gymnastics as per Disability Competition Routines page 6)
 - Aim of Competition
- To have both participants do the same moves at the same time and finish / present at same time
 - > Age Groups:
- U7, U9, U10, U11, U12, U13, U15, U18, O18 (where less than 12 is in a group they may be combined)
- These will be Split into Male and Female (In case of low numbers we reserve the right to combined)
 - > Rules:







• **Grades Floor:** Additional steps / dance may be used to move from one move to another but only moves will be scored, however additional 0.0-0.5 will be awarded for artistic.

3. Disability Gymnastics:

- Entry Fees
- £08.00 for individual entry (International Competition fee as per page 2)
 - > Age Groups:
- U7, U9, U10, U11, U12, U13, U15, U18, O18 (where less than 12 is in a group they may be combined)
- These will be Split into Male and Female (In case of low numbers we reserve the right to combined)

Routines Disability Gymnastics (Made up of 1 Floor Routine & 1 Vault)

Grade 3 Grade 4 Grade 5 Balance on one foot then the other, sit Star Shape on feet into stretch Star Shape on feet into stretch on floor; show tuck, then pike then straight shape into ¼ turn move straight shape into ¼ turn move straddle position then balance on 1 foot. Or Or Or Lying straight flat on back into star Lying straight flat on back into star shape on back then roll onto Lying straight flat on back into star shape on back then roll onto tummy shape on back then roll onto tummy. show arch roll to dish then into tummy show arch shape. sitting position. Grade 6 Grade 7 **Grade 8**

Stand with good posture, Star jump x 2, Astride jump x 2, half twist jump, drop to squat, jump feet back to front support

Or

Stand with good posture, star jump, astride jump, star jump, astride jump, half twist jump, drop to squat, jump feet back to front support.

Stand with good posture, Star jump x 2, Astride jump x 2, half twist jump, half twist jump, drop to squat, jump feet back to front support Lower to lye stretched on floor.

Or

Stand with good posture, Star jump, Astride jump, half twist jump, Star jump, Astride jump, half twist jump, drop to squat, jump feet back to front support Lower to lye stretched on floor.

Stand with good posture, Forward roll to stand, Star Jump, half twist, Star jump, Drop into Squat, Jump feet back to front support, push to side support, to back support, lye into dish then roll to arch.

Or

Stand with good posture, Backward roll to stand, Star Jump, half twist, Star jump, Drop into Squat, Jump feet back to front support, push to side support, to back support, lye into dish then roll to arch.

Grades 3 to 8; no physical assistance but verbal prompting, signing and







mirroring permitted

<u>Vault Gradings:</u> The competition is made up of 1 floor routine and 1 Vault,

Grade 3 (Light Support if required)	Grade 4 (Light Support if required)
1. Straight Jump onto a block stretched walk to end, star	1. Squat on Straight Jump off
jump off with safe landing	OR
	2. Straddle on Straight Jump Off
Tariff 10.7	Tariff for either 11.2
District Constitution	District Consect to seek
Block or firm safety mats	Block or firm safety mats
height approx. 60cm	height approx. 60cm

Grade 5	Grade 6	Grade 7	Grade 8
 Straight Jump onto a block stretched walk to end, star jump off with safe landing OR Straight Jump onto a block then immediate rebound star jump off with safe landing 	 Squat on Immediate Straight Jump off OR Squat on Immediate Tuck Jump Off 	 Squat on Immediate ½ Twist Jump off OR Straddle on Immediate ½ Twist Jump Off 	1. Squat Through OR 2. Straddle Over
Tariff for either 10.7 Block or firm safety mats height approx. 60cm	Tariff for either 11.2 Vault or Table Height100/110 or 120	Tariff for either 11.3 Vault or Table Height 100/110 or 120	Tariff 11.5 Vault or Table Height 100/110 or 120

4. Trampolining:

- > Entry fees
- £10.00 for individual entry (Per Person) (Trampoline)
 - > Age Groups
- U9, U11, U13, U15, U18, O18
- These will be Split into Male, Female (In case of low numbers we reserve the right to combine)







Competition Made up of 1 Set Routine, and 1 Voluntary Routine

Routines: SET

	Beginner	Intermediate	Advanced
• 1.	Seat Landing	Full Twist	Back Somersault
2.	To Feet	Straddle	Straddle
• 3.	Half Twist	Seat Landing	Back Somersault to Seat
4.	Straddle	1/2 Twist to Seat Landing	½ Twist to Feet
5.	Full Twist	½ Twist to Feet	½ Twist
6.	Pike	Pike	Pike
7.	Half Twist	Back Landing	Back Landing
• 8.	Tuck	½ Twist	½ Twist to Feet
9.	Seat Landing	Tuck	Tuck
 10. 	Half Twist to Feet	Front Somersault (T)	Barani (T)
Voluntary Routine	Max 1.2 Tariff Routine	Max Tariff 1.6	Max Tariff: 3.00

Max SS Rotation 270 degrees Somersaults with half twists

<u>NEW</u> - **Advanced 2 routine:** Make a routine up which must comprise of 6 skills of minimum 360 degrees rotation, 2 skills with minimum of 360 rotation and 180 degrees twist, 2 additional skills of your choosing <u>Max Tariff: 10.00</u>

5. Synchro Trampolining / Disabilities Synchro:

> Entry fees

• £20.00 for Synchro Pair entry (Synchro Trampoline) / £18.00 (Disability Synchro Pair Entry)

> Routine

Routines as per Trampoline event / Disability as per Disability Trampoline Routines

> Age Groups

- Age Groups as per Trampoline
- Submission of 1 Set and 1 Voluntary routine.

6. <u>DMT Competition (International Fees as stated on Page 2)</u>

Entry fees

£10.00 for person

Age Groups

- As per Trampoline
- Submission of 1 Set and 1 Voluntary Pass







> Routine

Set Pass

	Beginner	Intermediate	Advanced
1	Tuck	Pike	Barani (T)
2	½ Twist	Front Somersault (T)	Back Somersault (T)
Vol	No Somersaults	Max 360 Rotation.	Max 720 Rotation with max
		Max 180 Twist in somersault (S/S)	720 degree of twist in S/S
Tariff	No Tariff Awarded	Max Tariff 1.2	Max Tariff 2.2

7. Special Needs Trampoline Competition Routines

Entry Fees

• £06.00 Individual Entry (Medals will be given for the top 3 within the group)

> Age Groups

Age Groups as per Trampoline (Submission of 1 Set and 1 Voluntary Routine)

Scoring and Judging notes - Grades 3 to 8

Grade 3	Grade 4	Grade 5
Tuck jump, 1/2 twist jump, Star position	Seat drop, to feet, Tuck jump, 1/2 twist jump	Star jump, Seat drop, to feet, Tuck jump, 1/2 twist jump, Straight jump
Grade 6	Grade 7	Grade 8
Straddle jump, Seat drop, to feet, Tuck jump, 1/2 twist jump, Pike jump, Seat drop 1/2 twist, to feet, Straight jump,	Front drop, to feet, Tuck jump, 1/2 twist jump, Straddle jump, Seat drop, to feet, Pike jump, Full twist jump, Straight jump,	Front drop, to feet, Straddle jump, 1/2 twist jump, Seat drop, 1/2/ twist to seat drop, 1/2 twist to feet, Tuck jump, Pike jump, Full twist jump,







8. Grades 3 to 8; no physical assistance but verbal prompting,9. signing and mirroring permitted

10. Competition Rules common to all events.

- Everyone is advised to read the information contained, any queries should be directed via our website.
- If something specific has been omitted then the chair of judges, and / or the competition organiser shall rectify and give a score or make a decision based on using fairness for all involved.
- All videos submitted must be in line with video requirements
- All judging will be carried out by independent ASUK Virtual Competition Judges who will be qualified via a
 Governing Body or where no specific judging qualification is available, there will be a selection of judges
 trained specifically for the discipline by AuthoritySportsUK Competition organiser and in line with our rules.
 So therefore, I am pleased to say you do not have to supply judges.
- All entries will be accepted for participants who are coached by a qualified coach / instructor / teacher and have insurance to do so, routines must be carried out in a safe sporting environment, and under the direct supervision of a qualified person.
- Videos must be uploaded by the closing date any late entries will be rejected unless you receive prior written agreement from the competition organiser.
- Once all entries have been received, it is aimed that all results will be released within 2 weeks after closing date, however we aim for this to be done a lot quicker where possible.
- All rules are required to be adhered to otherwise a score may not be given.

11. Filming Guidance for all disciplines.

- Clubs, coaches and organisations submitting videos of routines must ensure that they have written permission for having their image used and potentially published, from the guardian of the participant for under 18's, over 18's classified as vulnerable adults. For over 18's permission from the performer. This must be done for anyone who is shown within the video including coaches or relevant persons.
- AuthoritySportsUK, Gymnastic Britannia or any associated organisations cannot be held responsible or liable for any misuse of image rights or any financial claims that arise thereof.
- To ensure best potential quality for filming, you can use **Camera**, **Smart Phones**, or **Tablets** but ensure the routine can be seen clearly to ensure they can be judged.
- The filming should be done in Landscape to ensure maximum visibility and appropriate distance away from
 the routine so that the whole performance area can be seen adequately including the full performers skills.
 The Recording device should ideally be on a stand or tripod to ensure stability and should not be moved side
 to side or up and down.
- To ensure that the performers can be seen adequately please ensure it is evenly lit.







- Details should be shown on a card at beginning prior to commencement of performance.
- Each video should be labelled with Competitors name and if it is set or vol (TR), or Floor or Vault (GG).
- During filming there should be no verbal instructions from coach (unless stated otherwise), and any music must be within requirements and in line with regulations, avoiding Andrew Lloyd Webber, Disney Music.
- All filming should be clear without blurring, any routines or displays that are blurred may not be judged, this will be down to the chair of judges to decide if it can be judged fairly and within rules.
- Anyone competing must compete using adequate matting and on equipment deemed to be safe.

12. General Video Guidance.

- At the start of the video the registration symbol must be used which is unique to your club and discipline specific, in addition each routine should have full name written on a white background paper or whiteboard. (to receive the registration symbols we require the registration form with full payment.)
- Filming of routines / displays, may only be done after receiving your registration symbol, and the showing the name and symbol must be done within the video whilst recording and not edited in later on, in one continuous recording.
- Each event type will have a different symbol associated.
- At start and end of the routine / display there should be a Presentation to camera (otherwise points may be deducted.)
- See Discipline specific sections for any adjustments required for filming and these must be complied with.
- All routines or displays must be complete.

13. Fees

Each discipline will show the allocated entry fees.

14. Top 3 of each group.

- Where it is a regional event the top 3 of each group will be automatically put into the next National Event at an additional charge. The scores that were given for the regional rounds will be automatically used.
- The top 3 or each group will receive a trophy (Medals for Disability Events), all other entries will receive a certificate of participation with their placing upon it.
- Subject to competition team medals may be applicable.







15. Exceptional Circumstances (Regions)

• Where a age group or discipline does not have enough entries, we reserve the right to combine them with another region to make a group.

16. Disciplines

- Trampolining
- Disability Trampolining
- Trampoline Synchro / Disability Synchro
- DMT (Double Mini Trampoline)
- General Gymnastics Floor & Vault
- Synchro Gymnastics Floor & Vault (Including Disability)
- Disability Gymnastics Floor & Vault
- Free-Style Gymnastics (National Event)

2. Trampolining (International as below with fees as listed on page 2)

> Specific Rules

- Execution deductions will be taken off per skill 0.0-0.05, we are basing scores on execution only we shall not be recording horizontal displacement (HD) or time of flight (TOF) scores.
- In the set routine missing a skill will mean the routine will stop being judged at the last set skill performed
- Instability at end of routine 0.1-0.2
- Not Presenting at beginning or end 0.1 deduction
- The 5 execution judges will have highest and lowest score removed, and middle 3 added together. For voluntary routines that are specified tariff will be added on as normal
- Tiebreak, if 2 people within the top 3 receive the same scores, we shall introduce the average of the highest and lowest score which is normally deducted.

Competition Attire

- Male / Female gymnasts
- leotard or unitard with or without sleeves
- Gym shorts or trousers
- White trampoline shoes and/or foot covering or of the same colour as the gym trousers







- For reasons of safety, covering the face is not **permitted**.
- Trampoline shoes and/or white foot covering
- The wearing of jewellery or watches is not permitted during the competition video.
 - Rings without gemstones may be worn if they are taped.
 - ❖ Bandages or support pieces must not create a big contrast with the skin colour.
 - Underwear must not be visible.

17. Trampoline Synchro

Rules

- Execution deductions will be taken off per skill 0.0-0.05, we are basing scores on execution only we shall not be recording horizontal displacement (HD) or time of flight (TOF) scores.
- In the set routine missing a skill will mean the routine will stop been judged at the last set skill performed
- Instability at end of routine 0.1-0.2
- Not Presenting at beginning or end 0.1 deduction
- The 6 execution judges will have highest and lowest score removed, and middle 4 added together (2 judging bed 1, 2 judging bed 2). For voluntary routines that are specified tariff will be added on as normal
- Tiebreak, if 2 Synchro Partners within the top 3 receive the same scores, we shall introduce the average of the highest and lowest score which is normally deducted.
- Any rules that may not be covered will comply with FIG code of Points
- Routine as per Trampoline
- Attire as per Trampoline
- Age groups as per trampoline

3. Disability Trampolining (celebration of participation) (International as below with fees as listed on page 2)

- Rules as below using Rebound Therapy Competition Scheme.
- Attire as per Trampoline, however if require T-shirt (not baggy) can be tucked into white shorts and wearing white socks.







• Age groups as per trampoline

'ReboundTherapy.org' SEN Trampolining competition framework

- The competition will have six grades; 3 to 8. The competition routines are shown below (Grades 1-2 are not included as these are for in person events only)
- Grades 3+ No physical assistance permitted. Verbal prompting, signing and mirroring is permitted for all grades.
- All participants / competitors will have 2 performance routines submitted (even if they are the same)
- The first performance for Grades 3+ will be a compulsory routine. (Routines shown below).
- The second performance for grades 3, 4 and 5 should be a repeat of the first routine.
- The second performance for grades 6, 7 and 8 is a voluntary; it can be a repeat of the first routine or any other routine made up of exercises from the Winstrada scheme, but must not include exercises from a higher grade than that which the student is entering at. (Click here for Grades 6, 7 and 8 exercise list.) The routine should comprise nine contacts for grade 6 and ten contacts for grades 7 and 8.

Scoring and Judging notes - Grades 3 to 8

All routines for grades 3 and above will have a maximum possible score of 10. They will be marked out of the number of contacts in the routine, then the appropriate number will be added to enable the routine to show a score out of 10, as follows:

- Grade 3 comprises three contacts so will be scored out of 3 and 7 will be added to the form score to bring it up to 10
- Grade 4 comprises four contacts so will be scored out of 4 and 6 will be added.
- Grade 5 comprises six contacts so will be scored out of 6 and 4 will be added.
- Grade 6 comprises nine contacts so will be scored out of 9 and 1 will be added.
- Grades 7 and 8 have ten contacts in the routines so nothing will be added.

Scoring deductions are made as follows:

- Faults: 0.1 to 0.5
- Final 'landing' faults Grades 6, 7 and 8 only: 0.1 to 0.2 for instability
- A missing move in the compulsory (1st routine) will end the routine at that point
- Grades 3, 4 and 5 No deductions will be made for extra bounces, whether during or after the routine
- Grades 6, 7 and 8 0.1 deductions will be made for each extra bounce during the routine.







Other notes:

- All grades students should attempt to stop and remain in stillness before dismounting
- Grades 4, 7 and 8 the first move does not necessarily have to start from a standing position
- There will be no tariff (difficulty) scores.
- An optional out bounce is permitted at the end of the routine.
- The routine is deemed to have started once the first skill has been performed, however a maximum of three false starts without penalty will be allowed.
- The routine is deemed to have finished after the last skill plus one out-bounce.
- Competition organisers may, if they wish, decide to award a bonus mark if the routine is performed without any assistance.
- Where there are a number of competitors in medal winning places with the same score, the senior
 judge should decide the placing based on his / her scoresheet. When that is not possible, the
 number of extra bounces in the routine should be taken into account.

Medals will be awarded for 1st, 2nd and 3rd places in each category, subject to sufficient number of entrants. It is suggested that if there are only four entrants in a category for example, then medals should only be awarded for 1st and 2nd places, as there should never be just one competitor left without a medal. Certificates will be awarded to all competitors.

18. DMT (Double Mini Trampoline)

- Entry Fees (Please see trampolining section above)
- Rules
- Execution deductions will be taken off per skill 0.0-0.05, we are basing scores on execution only we shall not be recording time of flight (TOF) score.
- Each exercise consists of two elements one mounting element or spotter element and one dismount element.
- Each element must land on feet as body landings are not permitted.
- In the pass each move must be different and not repeated. Pass must comply with setout requirements
- Instability at end of pass 0.1-0.2
- Not Presenting at end 0.1 deduction
- Failure to not complete the set pass will mean pass is stopped at last completed set move if no moves are completed, a set score of 5.00 will be shown.
- The 5 execution judges will have highest and lowest score removed, and middle 3 added together. For voluntary routines that are specified tariff will be added on as normal







- Tiebreak, if 2 people within the top 3 receive the same scores, we shall introduce the average of the highest and lowest score which is normally deducted.
- Any rules not covered will be taken from FIG Trampoline Code of Points where required for virtual event.

COURSES AVAILABLE FOR

- GYMNASTICS
- PRE-SCHOOL GYMNASTICS
- TRAMPOLINING AND REBOUND THERAPY VISIT AUTHORITYSPORTSUK



Gymnastics (Floor and vault) Rules

- 8 by 8-meter floor or 12 by 12-meter floor area is preferred but a strip of flooring can also be used.
- Gymnast must partake in the correct competition beginner, intermediate, advanced or advanced two at
 the highest level they are able to do safely (i.e., if they are able to do the Advanced safely but can do the
 Intermediate easily and can only sometimes perform the advanced two vault and routines safely, they
 should do the advanced competition).
- Common rules as per set out in parts 1-6.
- Execution deductions for Vault and floor between 0.0 and 0.5
- Tiebreak if 2 competitors within the top 3 receive identical placings, the floor scores will be used as a decider for placings.
 - Competition Attire
- Male / Female gymnasts
- leotard or unitard with or without sleeves
- Gym shorts or trousers
- For reasons of safety, covering the face is not permitted.
- The wearing of jewellery or watches is not permitted during the competition video. Rings without gemstones may be worn if they are taped.
 Bandages or support pieces must not create a big contrast with the skin colour. Underwear must not be visible.







Winstrada Proficiency Awards

Trampolining

Gymnastics Scheme

New - Pre-school and Disabilities Awards - New

Pre-school, Disabilities and Recreational.

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19. Synchornised Gymnastics (Floor & Vault) & Disability Synchronised (Floor & Vault)

- Rules as per Gymnastics (Floor & Vault) and Disability Gymnastics
- Both participants should do Routine / Vault (Side by Side) together at the same time
- There will be 2 judges judging competitor 1, 2 judges judging competitor 2 and 1 judge judging Synchro.

20. Disability Gymnastics (These rules are based on Winstrada Awards Scheme and Rebound Therapy Scheme)

- The competition will have six grades; 3 to 8. The competition routines are shown below (Grades 1-2 are not included as these are for in person events only)
- **Grade 3** Minimal Physical Assistance may be given. **Grades 4+** No physical assistance permitted. Verbal prompting, signing and mirroring is permitted for all grades.
- All participants / competitors will have 1 floor routine and 1 Block / Vault Pass
- The Floor routine will be set as below however there will be a choice of 2 routines to choose from to allow those who may have issues with certain moves to still partake,

Vault Gradings: The competition is made up of 1 floor routine and 1 Vault,

All routines for grades 3 and above will have a maximum possible score of 10. They will be marked out of the number of skills, then the appropriate number will be added to enable the routine to show a score out of 10, as follows:

- Grade 3 comprises three moves so will be scored out of 3 and 7 will be added to the form score to bring it up to 10
- Grade 4 comprises four moves so will be scored out of 4 and 6 will be added.
- Grade 5 comprises six moves so will be scored out of 6 and 4 will be added.







- Grade 6 comprises eight moves so will be scored out of 8 and 2 will be added.
- Grade 7 comprises nine moves so will be scored out of 9 and 1 will be added.
- Grades 8 have ten moves in the routines so nothing will be added.

Scoring deductions are made as follows:

- Execution Faults: 0.1 to 0.5
- Final 'landing' faults Grades 6, 7 and 8 only: 0.1 to 0.2 for instability
- A missing move in the compulsory floor (routine) will end the routine at that point.
- Grades 3, 4 and 5 No deductions will be made for extra steps, whether during or after the routine
- Grades 6, 7 and 8 0.1 deductions will be made for each extra step/s during the routine.

Other notes:

- All grades students should attempt to present at beginning and end of routine (where possible)
- Grades 4, 7 and 8 the first move does not necessarily have to start from a standing position
- There will be no tariff (difficulty) scores.
- The routine is deemed to have started once the first skill has been performed, however a maximum of three false starts without penalty will be allowed.
- The routine is deemed to have finished after the last skill.
- Competition organisers may, if they wish, decide to award a bonus mark if the routine is performed without any assistance.
- Where there are a number of competitors in medal winning places with the same score, the senior
 judge should decide the placing based on his / her scoresheet. When that is not possible, the
 number of extra steps in the routine should be taken into account.

Medals will be awarded for 1st, 2nd and 3rd places in each category, subject to sufficient number of entrants. It is suggested that if there are only four entrants in a category for example, then medals should only be awarded for 1st and 2nd places, as there should never be just one competitor left without a medal.

Certificates will be awarded to all competitors.

4. Free-Style Gymnastics (National Event) (International as below with fees as listed on page 2)

- Entry Fees
- £10.00 for individual entry
 - > Age Groups:
- U9, U11, U13, U15, U18, O18
- These will be Split into Male, Female (In case of low numbers we reserve the right to combine)







- Execution Judges will take off between 0 0.5
- If 10 move routine is not completed the routine will be stopped at the last completed move and marked out of the number i.e., if 6 completed moves it will be marked out of 6.
- If same move is used more than 3 times in a routine 0.8 will be deducted per additional same move.
- For those not completing 10 moves there will be a 1.00 deduction
- For scoring for routine there will be the Execution score + Difficulty Score + Movement score = Total Score

List A	Difficulty	List B	Difficulty
Safety Roll	0.0	Back Somersault (Tucked)	0.5
Safety Roll from Platform	0.0	Kick the moon	0.9
Vaults		Free Cartwheel	0.1
Monkey / Kong Vault	0.1	Wallflip (Tucked)	0.4
Kong Vault Walk out	0.1	Static Gainer	0.6
Double Kong Vault	0.3	Dynamic Gainer	0.7
Speed Vault	0.1	Corkscrew	1.0
Dash Vault	0.2	Scoot	0.2
Floor Skills		Macao	0.5
L-Kick	0.1		
Kip Up	0.0	Movement Score	Movement Score
Butterfly Kick	0.1		
Palm / Wallspin on flat or	0.0	This score will be given by Chair	
slightly angled surface		of Judges and shall be between	
Pal / Wallspin on at least 45°	0.1	0 and 1.0 mark. Based on how	
Pam / Wallspin on 90° Angle	0.2	the routine flows and creativity,	
Tornado Kick	0.1	including the amount of pausing	
Diagonal Kick	0.0	or excessive chalking.	0.0 - 1.0
540 Degree Kick	0.4		

- **Beginner Event:** The routine should be made up of 10 skills. A combination of main and linking skills from the **List A** may only be used.
 - Requirements at least 1 Vault element, and 2 Floor Skills and any 7 other skills from **List A**, Note skills may be used more than once however one skill must not be used more than 3 times in a routine.
- Advanced Event: The routine should be made up of 10 skills, a combination of main and linking skills from either List A or List B.
 - Requirements at least 2 moves from List B, Min 1 Vault move from List A and any 7 other moves from List A or List B, Note skills may be used more than one however one skill must not be used more than 3 times in a routine.

Entry Forms will be on www.authoritysportsuk.co.uk website to complete, these will be published a minimum of 7 days before entry date opens.





